

## Life Cycle of the Falls

Transition In: Fade in from black

Description: Raindrops on water. From a hard downpour to gentle rain

Duration: 00:00:05:00

Music: The sound of the rain. From a hard downpour to a gentle rain.

Narration:

Transition Out: Dissolve



Version: 1

Name: Feyen, Cheryl  
FND130

Date: 8/22/2010

Notes: Have to find this one.

## Life Cycle of the Falls

Transition In: Dissolve in

Description: Raindrops on plants, dripping water from plants

Duration: 00:00:05:00

Music: The sound of the birds

Narration:

Transition Out: Dissolve



Version: 1

Name: Feyen, Cheryl  
FND130

Date: 8/22/2010

Notes: Have to find this one.

## Life Cycle of the Falls

Transition In: Dissolve in

Description: Weeping rocks

Duration: 00:00:05:00

Music: Slow, meditative music

Narration:

Transition Out: Dissolve



Version: 1

Name: Feyen, Cheryl

FND130

Date: 8/22/2010

Notes:

## Life Cycle of the Falls

Transition In: Dissolve in

Description: Reflecting pond

Duration: 00:00:10:00

Music: Slow, meditative music

Narration:

Transition Out: Dissolve



Version: 1

Name: Feyen, Cheryl

FND130

Date: 8/22/2010

Notes:

## Life Cycle of the Falls

Transition In: Dissolve in

Description: Creek to the falls

Duration: 00:00:15:00

Music: Slow, meditative music transitions to faster tempo with the water movement

Narration:

Transition Out: Cut



Version: 1

Name: Feyen, Cheryl

FND130

Date: 8/22/2010

Notes:

## Life Cycle of the Falls

Transition In: Cut

Description: Falls

Duration: 00:00:10:00

Music: Sound of the falls, water crashing

Narration:

Transition Out: Dissolve out



Version: 1

Name: Feyen, Cheryl  
FND130

Date: 8/22/2010

Notes: Find a different one – big falls like from Hawaii with the pond at the bottom

## Life Cycle of the Falls

Transition In: Dissolve in

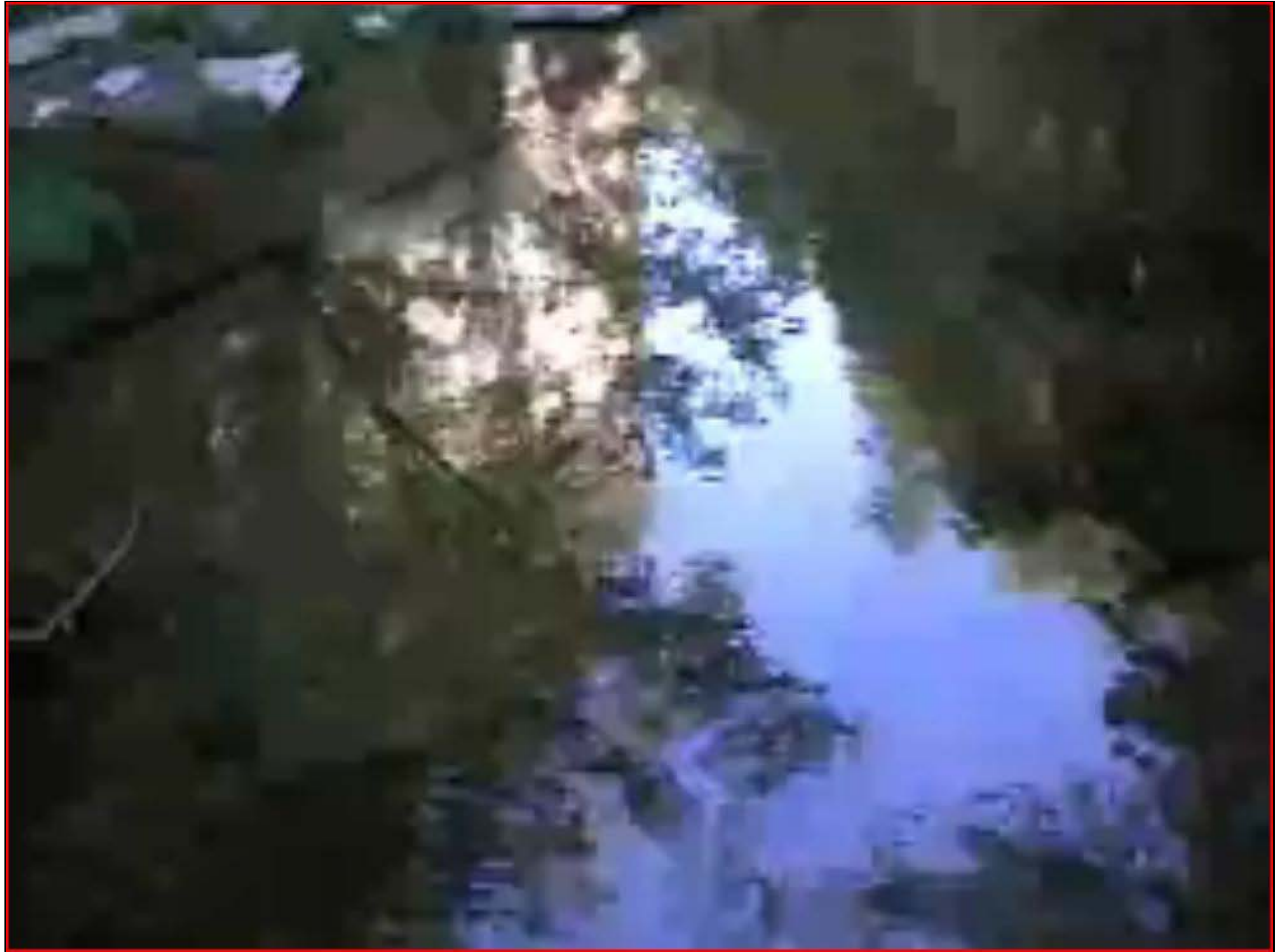
Description: Reflecting pond

Duration: 00:00:15:00

Music: Sound of the falls fades into the distance with meditative music returning

Narration:

Transition Out: Fade out



Version: 1

Date: 8/22/2010

Name: Feyen, Cheryl

Notes:

FND130

## Life Cycle of the Falls

Transition In: Fade in

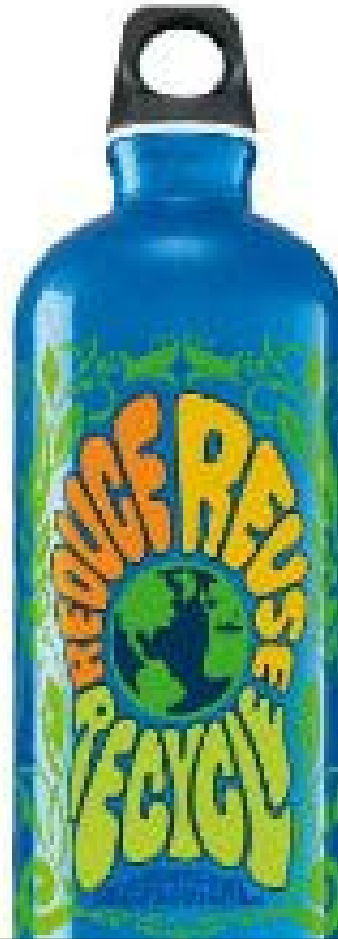
Description: Hand scooping water into a bottle

Duration: 00:00:07:00

Music: none

Narration: Ahhhh!

Transition Out: Fade out



Version: 1

Name: Feyen, Cheryl

FND130

Date: 8/22/2010

Notes: Shoot this one



## ***EDIT DECISION LIST***

**PRODUCTION:** Life Cycle of the Falls

**EDITOR:** Cheryl Feyen

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<i>Clip name</i>	<i>Transition</i>	<i>Reel #</i>	<i>Scene #</i>	<i>Take #</i>	<i>In-Point:</i> Hr:Min:Sec:Fr	<i>Out-point:</i> Hr:Min:Sec:Fr	<i>Duration:</i> Hr:Min:Sec:Fr	<i>Cumulative time:</i> Hr:Min:Sec:Fr
C2-rain on the leaves full	Fade in from black	1	1	1	00:00:01:00	00:00:10:00	00:00:09:00	00:00:09:00
C1-weeping rocks full	Dissolve	1	2	1	00:00:05:00	00:00:13:00	00:00:08:00	00:00:17:00
C1-reflecting pool full	Cut	1	3	1	00:00:05:00	00:00:15:00	00:00:10:00	00:00:27:00
C1-falls tracking full	Cut	1	4	1	00:00:00:00	00:00:15:00	00:00:15:00	00:00:42:00
C1-pan over water full	Cut	1	5	1	00:00:07:00	00:00:12:00	00:00:05:00	00:00:47:00
C1-falls full	Cut	1	6	1	00:00:00:00	00:00:02:00	00:00:02:00	00:00:49:00
C1-creek foam full	Cut	1	7	1	00:00:02:00	00:00:05:00	00:00:03:00	00:00:52:00
Water bottle dipping	Dissolve	1	8	1	00:00:05:00	00:00:15:00	00:00:10:00	00:01:02:00

Cheryl Feyen  
FND130, Sheerin  
Assignment 6.1  
9/23/2010

### Editor's Notes

The final cut of the video "Water – Life's Elixir" has changed significantly from the original storyboard and EDL. I found that as time went on I couldn't find the exact snippets of film that I had originally envisioned but I feel that the main story concept is still there.

At the beginning of this project I had no idea how long a piece of film really was. The concept of how long 15 seconds is in video time is greatly different than what I first thought. As I worked with my video clips and put together my story, I found that I had to edit many of my clips to different lengths to get them to fit and present a cohesive story. Then when I finally got my final scenes shot and edited the project was too long for the requirements and I had to go back and take out video in several places.

Audio was another set of problems. It took a great deal of time to find a piece of music to use as the background music. I wanted the musical score to be meditative but not too classical. I waited to record the narration until the video portion of the video was pretty well locked down so that I could time the narration to match the video.

Technically, I had a multitude of problems that were very frustrating. Premiere Elements doesn't allow you to bring the video clips in at the reduced size and resolution that they are provided in the classroom files. It also took some time to figure out how to save the completed video in the correct size and resolution. In addition, the final scenes of my concept required that I shoot the last scenes myself but I had no digital movie

camera and had to borrow one and learn to use it. Then when I went to record my narration, the microphones (I had two of them) wouldn't work. I still don't know what was wrong with them, if it was a software issue or one of hardware. Eventually I was able to record my narration just using the ambient microphone in my laptop.

I feel that my final cut came out pretty good and is true to the concept of the project as I proposed it even if it doesn't match the storyboard and EDL.